

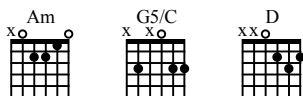
PRAYERS FOR RAIN

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

1

Am G5/C D

Gtr I

T

A

B

0 2 0 0 2 0 3 3 0 3 0 3 0 3

Gtr II

T

A

B

12 13 12 5 3

3

Am G5/C D Am

T

A

B

0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T

A

B

7 8 (8) 7 5 5

6

G5/C D Am G5/C D

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 6 5 7 8

9

Am G5/C D Am

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 0 2 0 2 3 3 0 0 3 0 3 0 2 2 0 0 0 0

12

G5/C D Am

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 2 0 0 0

14

G5/C D Am G5/C D 3x

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

17

Am G5/C D Am

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 0 2 0 0 2 0 3 3 0 3 3 0 3 0 2 0 0 0

Gtr III

T
A
B 2 2 2 2 4 5 2 2 2 2 4 5 5 3 5

20

G5/C D Am

T
A
B

T
A
B

T
A
B

T
A
B

22

G5/C D Am G5/C D

T
A
B

T
A
B

T
A
B

T
A
B

25

Am G5/C D Am

T A B

T A B

Gtr IV

T A B

28

G5/C D Am

T A B

T A B

T A B

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff with notes and a corresponding tablature staff with fret numbers. The first system is labeled with chords G5/C, D, and Am. The second system is labeled with G5/C and D. The third system is labeled with G5/C and D. The tablature staff shows fret numbers 0, 2, 3, and 5.

B Verse

33

Am G5/C D Am

T
A
B 0 2 0 0 2 0 | 3 3 0 3 0 3 0 3 | 0 2 0 0 2 0

T
A
B 0 2 0 0 0 0 | 3 3 0 3 3 0 3 | 0 0 0 0 0 0

36

G5/C D Am

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

38

G5/C D Am G5/C D

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

41

Am G5/C D Am

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

Gtr IV

T
A
B 5 3 5 3 5 3 5 5 5 5 3 5 3 5 3 5

44

G5/C D Am

T A B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T A B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T A B 5 5 5 3 5 3 5 3 5

46

G5/C D Am G5/C To Coda D

T A B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T A B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T A B 5 5 5 3 5 3 5 3 5 5 5

49

Am G5/C D.S. al Coda D

T A B 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T A B 0 2 0 0 2 0 3 3 0 3 0 3 0 3

Gtr III T A B 2 2 2 2 4 5 2 2 2 2 4 5

C Interlude

Am G5/C D Am G5/C D 3x

51

T A B 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T A B 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T A B 0 2 0 0 2 0 3 3 0 3 0 3 0 3

55

Am G5/C D Am

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A 2 2 2 2 4 5 3 3 0 3 3 0 3 2 0 2 0

T
A 2 2 2 2 4 5 3 3 0 3 3 0 3 2 0 2 0

Gtr III

T
A 2 2 2 2 4 5 2 2 2 2 4 5 5 3 5

B

58

G5/C D Am

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A 3 5 5 5 5 7 8 2 2 2 2 4 5

B

60

G5/C D Am G5/C D

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 5 5 5 5 7 8 12 10 17 15 13 12
2 2 2 2 4 5 9 7 14 12 10 9

The musical score is for guitar and consists of three systems. The first system has a melody line and two guitar parts (T, A, B). The second system has a melody line and two guitar parts (T, A, B). The third system has a melody line and one guitar part (Gtr IV). The score includes chord changes: Am, G5/C, D, Am, G5/C, D. The guitar parts (T, A, B) show fret numbers and string numbers (T, A, B) for the treble, alto, and bass strings respectively. The Gtr IV part shows fret numbers and string numbers (Gtr IV) for the guitar strings.

67

Am G5/C D Am

T
A
B 0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 0 2 0 0 0 0 3 3 0 3 0 3 0 3 0 2 0 0 0 0

T
A
B 7 5 3 1 0 7 5

73

Am G5/C D

T
A
B

T
A
B

D Verse

75

Am G5/C D Am

T
A
B

T
A
B

Gtr IV

T
A
B

78

G5/C D Am

T
A
B 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 3 0 3

T
A
B 5 5

T
A
B 5 3 5 3 5 3 5

80

G5/C D Am G5/C D

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 5 5 5 3 5 3 5 3 5 5 5

83

Am G5/C D Am

T
A
B

0 2 0 0 2 0 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B

2 2 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B

7 5 3 1 0 7 5

86

G5/C D Am G5/C D

T
A
B

3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B

3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B

3 1 0 7 5 3 1 0

89

Am G5/C D

T
A
B

T
A
B

E Interlude

Am G5/C D Am

91

T
A
B

T
A
B

Gtr III

T
A
B

94

G5/C D Am

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0

T
A
B 3 5 5 3 5 5 7 8 2 2 2 2 4 5

96

G5/C D Am G5/C D

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 3 3 0 3 0 3 0 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B 5 5 5 5 7 8 12 10 17 15 13 12 2 2 2 2 4 5 9 7 14 12 10 9

99

Am G5/C D Am

T
A
B

T
A
B

T
A
B

T
A
B

102

G5/C D Am

T
A
B

T
A
B

T
A
B

T
A
B

104

G5/C D 1. Am G5/C D

T
A
B

3 3 0 3 0 3 3 0 2 0 0 2 0 3 3 0 3 0 3 0 3

T
A
B

5 5 5 5 7 8 12 10 17 15 13 12 2 2 2 2 4 5 9 7 14 12 10 9

T
A
B

5 5 5 3 5 3 5 3 5 5 5

F Outro

107

2. Am G5/C

T
A
B

0 2 0 0 2 0 (0)

T
A
B

12 10 17 (17) 9 7 14 (14)

T
A
B

5 3 5 3 5 3 5 (5)